

Anthony landed his first professional gig at 15 in the Equity Ensemble of "Anything Goes". (The Muny-St Louis, MO 1999) At 17, he was hired for the 6th National Tour of Dein Perry's "Tap Dogs" and went on to perform all 6 roles in the show throughout North America, Europe, South Africa, Australia, and China. (2001-present) Between tours with Tap Dogs, Russo has been involved in the creation and performance of Cirque Du Soleil's "Banana Shpeel" in Chicago/NYC (2009-2010) and Rasta Thomas' "Tap Stars" in Hamburg, Germany (2011). In 2005, Anthony produced his first summer tap intensive, TAPademics, and continues to host the workshop at his family's dance studio, The Performing Arts Centre, in St Charles, MO. Anthony is also Co-founder and Director of the touring in-house tap workshop, Tap The Map. (2007-present). On weekends from October-May, he travels to teach at 24Seven Dance Convention in cities around the US and Canada. (2013-present). After a decade in New York City, Russo is now based out of Missouri. In 2013 he was awarded Outstanding Young Missourian by The Missouri Jaycees for his contributions to dance education nationwide and continues to serve as a member of The St Charles Jaycees. When he's not tap dancing, you'll find him playing guitar and singing with a Blues/Rock/Tap group, The StepHounds, and local shows with The Russo Brothers and The Buskin Bootleggers.