Anthony J Russo

Anthony landed his first professional gig at 15 in the 18+ Equity Ensemble of "Anything Goes". (The Muny-St Louis, MO 1999) At 17, he was hired for the 6th National Tour of Dein Perry's "Tap Dogs" and went on to perform all 6 roles in the show throughout North America, Europe, South Africa, Saudi Arabia, Taiwan, Australia, and China. (2001-2015) Between tours with Tap Dogs, Russo has been involved in the creation and performance of Cirque Du Soleil's "Banana Shpeel" in Chicago/NYC (2009-2010), Rasta Thomas' "Tap Stars" in Hamburg, Germany (2011), and Noah Racey's "PULSE" in Sarasota, FL (2012). Recently, Russo performed a tap duo act in the #1 show in Las Vegas, "Absinthe" (Dec 2016). In January 2017, he performed alongside his brother in a guitar/tap dance duo act, "The Russo Brothers" at The Palm Cabaret - Puerto Vallarta, Mexico.

In 2005, Anthony produced his first tap intensive, "TAPademics", and continues to host the workshop at his family's dance studio in St Charles, MO. Anthony is Co-founder and Director of the touring in-house tap workshop, "Tap The Map" (2007-present). His teaching/judging experience also includes JUMP, NUVO, DMA, DEA, among many others(2001-Present). Most recently, he was the tap teacher for 24 Seven Dance Convention (2012-2017).

In 2013, Russo was awarded Outstanding Young Missourian by The Missouri Jr Chamber Of Commerce for his contributions to dance education nationwide. His touring company, "Tap The Map", received acknowledgment from The Missouri House Of Representatives for facilitating over \$75,000 in scholarships to students around the US and Canada.

Anthony is currently based in Las Vegas, NV.